MS 11573

SOCIETY OF WOMEN MUSICIANS

RCM London

LEIGHTON HOUSE HOLLAND PARK ROAD

Thursday 1 April at 7.45 p.m.

[97]

Liza Fuchsova — Pianoforte

Madeleine Whitelaw — Violin
Ann McLoughlin — Accompanist

PROGRAMME

I

Chaconne — Vitali

Partita III for violin solo — Bach

Preludio
Louré
Gavotte en Rondeau

II

Variations on "Unser Dummer Pobel meint" — Mozart

Impromptu in A flat minor — Schubert

III

Sonata No.3 pour violon seul Op. 27 — Ysaÿe
Ballado

El Poema de Una Sanluqueña — Turina

Ante el espijo
La Cancion del lunar
Alucinaciones

IV

From "An overgrown path" — Janáček

Four preludes from Op. 34 — Shostakovich

Scherzo in A flat Op. 21, No. — Tschaikowski

NEXT EVENT : Wednesday 5 May at 7.45 p.m. at Leighton House - Cecil Aronowitz, Nicola Grunberg, Carolyn Kimball Jan Holmquist

LIZA FUCHSOVA was born in Brno, Czechoslovakia, and started to play the piano at the age of two and a half years. After her first appearance with the Czech Philharmonic Orchestra in Prague, she was hailed by the critics as a new star. She studied in Prague and Vienna and has undertaken concert tours all over Europe - in France, Switzerland, Germany, Vienna, Holland, Belgium, Sweden, Portugal and Italy. Her first appearance in England was at the Queen's Hall in 1938. Since then, Liza Fuchsova has played all over the British Isles, broadcast on all B.B.C. Sound Services and appeared on Television. She has played with all the leading British orchestras.

She has recorded Smetana's piano works for H.M.V. and Dvorak's Chamber music for Vox and Decca.

MADELEINE WHITELAW was born in Edinburgh. After a period in Italy on an Italian Government Scholarship, she has been studying with Antonio Brosa both at the Royal College of Music where she won the Dove Prize for violin playing, and privately. She has been free-lancing in London as an orchestral player and a soloist, and is now a member of the London Studio Players (B.B.C.).

ANN McLOUGHLIN studied at the Birmingham School of Music, where she held a scholarship, at the Royal Academy of Music with Eric Grant, and subsequently with the late Franz Osborn and with Maria Donska. As a member of a piano quartet, she took part in many concerts in the Midlands. She is now living in London and, in addition to concert work, she is teaching and acting as coach.